



Marty Gnidula

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Height: 6'2"

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(904) 373-8070

PROFESSIONAL THEATRE

<i>Corduroy</i>	The Night Watchman	Orlando Shakes	Nick Bublitz
<i>A Christmas Carol</i>	Belle's Husband/Ensemble	Orlando Shakes	Jim Helsinger
<i>Spamalot</i>	Sir Robin	Vermont Repertory Theatre	Michael Fidler
<i>The Little Mermaid</i>	Scuttle	Westport Country Playhouse	Bret Shuford
<i>A Christmas Carol</i>	Bob Cratchit (U/S)	Orlando Shakes	Jim Helsinger
<i>Romeo and Juliet</i>	Lord Montague (U/S)	Orlando Shakes	Monica Long Tamborello

EDUCATIONAL THEATRE

<i>Every Brilliant Thing</i>	Narrator	Theatre UCF	<i>Self-Directed</i>
<i>Rhinoceros</i>	Bérenger	Theatre UCF	Chloe Edmonson
<i>Urinetown</i>	Mr. Cladwell	Theatre UCF	Michael Wainstein
<i>Imogen Says Nothing</i>	John Hemmings	UVM Theatre	Margo Whitcomb
<i>Bat Boy: the Musical</i>	Dr Parker	UVM Theatre	Leila Teitelman

EDUCATION AND TRAINING

University of Vermont, BA Theatre and English

University of Central Florida, M.F.A Acting (Class 2027)

Acting:	Sarah Carleton, Leila Teitelman, Michael Waitnstein, John Gardiner, Jim Helsinger
Voice:	Rose Coppola, J. Scott Hadley, Adam Hall, Richard Crawley
Dance:	Audra Bryant, Julie Kavanaugh, Justin Zenchuk, Abigail Waring, Julie Peoples Clark MT (strong mover), Hip Hop (intermediate), Tap (intermediate), Jazz (intermediate)
Dialects:	British RP/Cockney, Irish, various American, German, Russian
Workshops:	Alice Ripley, Derek Klena, Nicholas Rodriguez, Dan Deluca, West Hylar, Steve Blanchard, Eric Santagata, Solia Pfeiffer, Christy Altimare, Pat McCorckle

SPECIAL SKILLS

SAFD Unarmed Combat Certification, clown/physical comedy, Spanish (conversational), viola, improv, Ukelele, swimming, music composition, boating license, voice acting, advanced technical skills (costuming, lighting, construction), foley work, SFX makeup, Chameleon impression

